

ERNEST FELTON BAKER

Educator | Filmmaker | Choreographer | Dancer

(305) 607-9239

ernestfeltonbaker.com

hello@ernestfeltonbaker.com

DEGREES

- 2017 New York University, Tisch School of the Arts
MFA in Dance, Choreography & Performance with a Concentration in Dance & New Media
New York, NY
- 2014 Eugene Lang, The New School for Liberal Arts
BA in The Arts in Culture & Media
New York, NY

EDUCATOR

HIGHER EDUCATION

Glendale Community College, Visual & Performing Arts Division, Dance Fall 2022-Present

Adjunct Faculty in Hip Hop/Street Dance

- Hip Hop/Street Dance - This technique course focuses on the study of Hip Hop/Street Dance and Freestyle. As students progress through the course, their foundation will assist them in understanding early Hip Hop/Street Dance as a platform for today's current social dances. Through studio movement practice within vocabulary, musicality, choreography and freestyle, alongside class discussions, students will gain more foundational access to the Hip Hop community at large.
- Group Faculty Performance for Fall Concert
- Faculty Performance for Fall Concert

California Institute of the Arts (CalArts), The Sharon Disney Lund School of Dance

Fall 2022

Part-Time Faculty of Dance: Hip Hop/Street Dance

- Hip Hop/Street Technique - This course engaged in the study of Hip Hop/Street dance including but not limited to breaking, party dances, popping, locking and house ranging from the 1970s to the present within African diasporic communities. Through understanding the dances' cultural identities, innovators and pioneers, students then learned vocabulary, foundation, anatomy and behavior characteristics. Through movement practice, corresponding assignments via documentaries, readings, music, videos, and class discussions, students developed a well rounded perspective on the ever evolving culture of Hip Hop/Street dance.
 - Faculty Meetings - Each week all faculty meet to stay up to date with events, classes, and students, as well as to stay in line with the institutes structure, order and protocol.
 - Choreography Lab - This weekly class is for the entire dance school to meet special guests, show their work to peers, and perform.
 - Mentorship - A number of times during each semester I meet with 7 students regarding their progress academically, creatively, personally and professionally.

California Institute of the Arts (CalArts), The Sharon Disney Lund School of Dance

Fall 2021-Spring 2022

Full-Time Faculty, Hip Hop/Street Dance

- Hip Hop/Street Technique - This course engaged in the study of Hip Hop/Street dance including but not limited to breaking, party dances, popping, locking and house ranging from the 1970s to the present within African diasporic communities. Through understanding the dances' cultural identities, innovators and pioneers, students then learned vocabulary, foundation, anatomy and behavior characteristics. Through movement practice, corresponding assignments via documentaries, readings, music, videos, and class discussions, students developed a well rounded perspective on the ever evolving culture of Hip Hop/Street dance.
- Hip Hop/Street Composition - In this course students examined their foundational understanding of Hip Hop/Street dance and how it translated into choreographic practice and development. By viewing and discussing a variety of readings, and videos from notable choreographers, students created dances of their own inspired by prompts specific to principles in Hip Hop/Street dance and culture.
- Hip Hop/Street Repertory - This course consisted of a variety of choreographic prompts inspired by my artistic body of work in dance on film including *Jonah*, *Blood Memory*, and *Boat* (seen in my portfolio).

- Course In-Development: Hip Hop Party Dances - This course focuses on the practice of Hip Hop Party Dances (aka Social Dances) ranging from the 1970s to the present - from Miami's Cabbage Patch to Atlanta's Renegade. After understanding the dances' cultural identities, innovators and pioneers, students will comprehend the movement vocabulary, followed by its musicality, rhythm and anatomy, thus concluding with the most important element: free-styling. Through movement practice, corresponding assignments via documentary, readings, music, and class discussions, students will develop a well rounded perspective on the ever evolving culture of Hip Hop within African-American vernacular dance. As students progress through the course, their solid base will enable them to build a more developed, experimental and stylistic aesthetic in their own movement practice.
- Faculty Meetings - Weekly faculty and staff meetings to stay up to date with events, courses, and students, as well as to revisit and update the institutes structure, order and protocol at large.
- Choreography Lab - This weekly time was for the entire dance school to congregate and share new works-in-progress, explore new creative ideas as well as to allow for special guests classes.
- Mentorship - Every other week on average I met with up to seven undergrad and/or graduate students to discuss their progress throughout the semester - academically, creatively, personally and professionally.

Wesleyan University, Dance Department
Visiting Assistant Professor of Dance

Fall 2017-Spring 2018

- Hip Hop/African Vernacular Dance - For two semesters, I led 14 weekly classes to approximately 30 beginner students. The styles covered were house, locking and popping with a video and writing component for historical context.
- Artist Fridays - For one semester, I led and curated a 7-part interdisciplinary workshop involving both discussion and collaboration open to all performing arts students.
- Creative Student Advising - I mentored a senior with her thesis essay and final performance as it pertained to Hip Hop and Black Vernacular Dance by providing resources throughout New York City, insight and direction.

New York University, TISCH School of the Arts, Dance Department
Teachers Assistant: Choreographers, Composers & Designers (Course)

Fall 2016-Spring 2017

- Through an independent study course as a MFA candidate at New York University's TISCH School of the Arts, I was able to teach alongside Dance Professor and Chair, Sean Curran from Fall 2016 - Spring 2017. I assisted in teaching, giving constructive criticism and advice to student choreographers on the undergraduate and first year graduate level preparing them to collaborate with students in the graduate scenic design, music composition and musical theater writing departments for a culminating production in April 2017.

RESEARCH GRANTS

2022 Dance School Faculty Development Fund California Institute of the Arts

- With the generous donation from The Sharon Disney Lund School of Dance at CalArts, I was able to initiate research for THE DANCE SCHOLAR, a documentary-short series investigating the process behind some of the world's most iconic dances.

DANCE FACULTY

- Create and teach 6-17 week course material in Hip Hop/Street Technique, Vernacular Jazz and/or Hip Hop/Street Composition for K-12 students;
- Facilitate and mentor high school dance students through professional development training within choreography and performance curriculum;
- Develop dance and interdisciplinary material year-round so students are prepared to collaborate with other visual, literary, design and performing artists;
- Create, research and/or manage end of year performances, screenings and lecture demonstrations.

2022-Present	Debbie Allen Middle School	Los Angeles, CA	Karen McDonald
2022-Present	LACHSA (LA County High School for the Arts)	Los Angeles, CA	Alexa Kershner/Fiona Eddy
2022-Present	Inner-City Arts	Los Angeles, CA	Collette Williams
2022-Present	CSSSA (California State Summer School for the Arts)	Los Angeles, CA	Gregory Dawson
2023	Debbie Allen Dance Academy	Los Angeles, CA	Karen McDonald
2013-2021	Ailey Arts In Ed. & Community Programs (some Virtual)	New York, NY	Cathryn Williams
2016	artsINSIDEOUT/Nkosi's Haven/ASTEP	Johannesburg	Dick Scanlan
2013-2014	Harlem Children's Zone	New York, NY	Christopher Keramidas
2011-2014	Salvatore LaRussa Dance Academy	Queens, NY	Salvatore LaRussa
2011-2013	Harlem School of the Arts	New York, NY	Aubrey Lynch II
2011-2013	Washington Heights Cultural Arts Center	New York, NY	Kelly Garcia
2010-2011	Brighton Ballet Theater	Brooklyn, NY	Irina Roizin
2006-2010	Dancer's Gallery	Ft. Lauderdale, FL	Christie Stark

2008-2009	Dance Exchange	Miami, FL	
2008-2009	Peaches School of Dance & Music	Miami, FL	Leslie Jarvis-Gettis
2007-2009	In Motion Miami	Miami, FL	Renee Rich
2007-2008	Hip Hop Kidz	Miami, FL	Suzy Stone
2007-2008	Aventura Community Recreational Center	Miami, FL	Jamie Evers

GUEST CLASSES

- Created and guest dance classes in forms including Hip Hop, West African, praise, contemporary, and the interdisciplinary arts (dance, music, theater).

2023	NYU TISCH Dance / Second Avenue Dance Company	New York, NY	Pamela Pietro
2023	Eugene Lang, The New School, Movement for Acting	New York, NY	Cecilia Rubino
2023	Sarah Lawrence College, Dance Program	Bronxville, NY	John Jasperse
2023	AILEY Camp Alumni	New York, NY	Nasha Thomas
2022	CHAMPS Charter High School of the Arts	Van Nuys, CA	Ina Haybaeck-Rogers
2021	Bennington College (Virtual)	Bennington, VT	Levi Gonzalez
2021	New World School of the Arts, High School (Virtual)	Miami, FL	Mary Lisa Burns
2021	Manhattanville College (Virtual)	Purchase, NY	Shawn Bible
2017	NY City Center / AHRC New York City	New York, NY	Sharon Counts
2017	Lumberyard Center for Film & Performing Arts	Catskill, NY	Adrienne Willis
2017	Sarah Lawrence College	Bronxville, NY	John Jasperse
2016-2017	New York University	New York, NY	Sean Curran
2015-2017	The Ailey School	New York, NY	Cathryn Williams
2016	artsINSIDOUT/Nkosi's Haven	Johannesburg, South Africa	Dick Scanlan
2016	National YoungArts Foundation	Miami/New York	Letty Bassa
2014-2015	New Jersey Performing Arts Center	Newark, NJ	Patricia Sweeting
2015	The Ailey School / Ailey Camp	New York, NY	Nasha Thomas
2014	Harlem School of the Arts	New York, NY	Aubrey Lynch II
2014	South Miami Dade Cultural Arts Center	Miami, FL	Carla Hill
2014	Washington Heights Cultural Arts Center	New York, NY	Kelly Garcia
2014	African Heritage Cultural Arts Center	Miami, FL	Marshall Davis
2010	Peaches School of Dance & Music	Miami, FL	Leslie Jarvis-Gettis
2008	Dance Place as Live In Color	Washington D.C.	Shannon Quinn
2007-2009	Miami Carol City High-School	Miami, FL	Michelle Mordica

WORKSHOP SERIES

- Managed and led 3 to 5-part 90 minute workshop series for all ages and levels in dance forms including Hip Hop, Urban Funk, Improvisation and Hip Hop Fusion.

2015	Mary McDowell Friends School	Brooklyn, NY	Stephanie Lazzara
2014	Harlem School of the Arts	New York, NY	Aubrey Lynch II
2014	Washington Heights Cultural Arts Center	New York, NY	Kelly Garcia
2012	J. Enterprising Productions	Boston, MA	Jenny Oliver
2007-2009	Norland Middle School	Miami, FL	Maribel Fruitstone

FILMMAKER

FREELANCE CREATIVE PRODUCER

- Consulted HELIX's core creative team in order in best practices for working with dancers, choreographers, dance companies, cultural institutions and commercial dance agencies
- Acted as a liaison between talent and crew on sets
- Casted and recruited talent within dance and acting
- Managed invoices and payment transactions for talent
- Researched and organized the international film festival circuit within the short, documentary, and dance categories
- Planned, scheduled and managed festival submissions and panel discussions for the director and talent to attend
- Spoke on panels at film festivals on behalf of the film crew
- Analyzed and researched data to support budgets up to \$16,000

SECOND SHOT

2023

During principle production I made arrangements to find young actors for the reenactment scenes.

SKY SEEKERS

2021

I initiated a dance film commission by MOVE | NYC to showcase choreography by Gregory Lau at their 2021 Virtual Gala.

WESTSIDE STORY (TEST SHOOT)

2019

I assisted director, Andrew Ellis during all aspects of production, including casting two local diverse female dancers for a full day shoot in under a day. Additionally, as the liaison between cast and crew I handled invoices and payment transactions.

JONAH

2016-2018

From pre to post-production I assisted director, Andrew Ellis on production needs from finding studio space to rehearse in, to gathering digital materials for domestic and international film festivals, transferring formats and codecs of various kinds, monitoring the post-production budget and schedule, as well as a liaison between the director and the film festivals.

AWARDS

2017	<i>Jonah</i>	Best Screendance Short Under 10 Min Winner	SF Dance Film Festival
2017	<i>Jonah</i>	Vimeo Staff Pick	Vimeo
2016	<i>Jonah</i>	Best Short Film Winner — Salamanca Moves Dance Festival	Tasmania, Australia

SCREENINGS

2021	<i>Jonah</i>	WaterBear	WaterBear Network
2021	<i>Jonah</i>	Denton Black Film Festival	Denton, TX
2017	<i>Jonah</i>	New Voices in Black Cinema/BAMcinématek	Brooklyn, NY
2017	<i>Jonah</i>	Fiver Dance Film Festival	La Rioja, Spain
2017	<i>Jonah</i>	Tiny Film Festival	San Francisco, CA
2017	<i>Jonah</i>	Pan African Film Festival	Los Angeles, CA
2017	<i>Jonah</i>	Topanga Film Festival	Topanga, CA
2017	<i>Jonah</i>	Dance on Camera Film Festival at Lincoln Center	New York, NY
2017	<i>Jonah</i>	Telluride MountainFilm Festival	Telluride, Colorado
2017	<i>Jonah</i>	San Francisco Black Film Festival	San Francisco, CA
2017	<i>Jonah</i>	Harlem International Film Festival	New York, NY
2017	<i>Jonah</i>	San Francisco Short Dance Film Festival	San Francisco, CA
2017	<i>Jonah</i>	Big Sky Documentary Film Festival	Missoula, Montana
2017	<i>Jonah</i>	Dance Camera West	Los Angeles, CA
2017	<i>Jonah</i>	Port Townsend Film Festival	Port Townsend, WA
2016	<i>Jonah</i>	Salamanca Moves Dance Festival	Tasmania, Australia
2016	<i>Jonah</i>	Leeds International Film Festival	Leeds, England
2016	<i>Jonah</i>	Bucharest International Dance Film Festival	Bucharest, Romania
2016	<i>Jonah</i>	Jack Crystal Theater at New York University	New York, NY

DIRECTOR

2022 *PRELUDE / IDENTITY: a process of belonging* GIBNEY: Agnes Varis Performing Arts Center
Longtime New York choreographer Sidra Bell opens the studio doors to her choreographic process and all that accompanies it beyond the movement. Simultaneously raw, in rare form, Bell's beautiful honesty is inviting and invaluable.

2021 *mother* Short Dance Film Prod. NYU TISCH
A woman and her child survives birth complications and abandonment.

2019 *By This Everyone Will Know* Docuseries Prod. International Christian Church (ICC)
By This Everyone Will Know is a series of short films chronicling the life of the disciples of the International Christian Churches in India - with topics ranging from faith, persecution, sacrifice and family.

2013 *The Hidden Gem of Washington Heights* Doc-Short Prod. The New School
A dance school in northern Manhattan where many of its students arrive fleeing poverty and street violence, persevering through life the community at the Cultural Arts Center welcomes the strongest and keenest, helping them recover from their past by guiding them through the arts.

PRODUCER

2021	MOVE NYC Gala	Short Dance Film	HELIX/Nigel Campbell
2021	<i>Miral</i>	Short Dance Film	Exec. Paul Galando
2020-2021	<i>A Day In The Life of a Disciple</i>	Monthly Webisode	Global News Network
2020	2020	Short Dance Film	Prod. ICC
2020	<i>Revolution of the Heart</i>	Music Video	Exec. Gary Ochs
2020	West Side Story Broadway	Commercial (Test Shoot)	Director: Andrew Ellis
2019	<i>By This Everyone Will Know</i>	Docuseries	Prod. ICC
2016	<i>Jonah</i>	Short Dance Film	Director: Andrew Ellis
2013	<i>The Hidden Gem of Washington Heights</i>	Doc-Short	

CINEMATOGRAPHER

2020	<i>Revolution of the Heart</i>	Music Video	Exec. Gary Ochs
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CAMERA OPERATOR

2016	<i>NOW</i>	Video Installation	Dir. Pat Catterson/NYU TISCH Dance
2014	Analogia/Jodi Kaplan & Associates	Art Installation	Dir. Jodi Kaplan
2013	<i>Diversity at The New School</i>	Doc-Short	Dir. Dominga Martin/The New School

CAMERA ASSISTANT

2021	Herschel Supply Co.: Put Yourself Out There	Commercial	Director: Zoé Salicrup Junco
2021	House on Beekman : Gala Benefit Video	Short Dance Film	Director: Brittany Buongiorno
2020	<i>Boat</i>	Short Dance Film	Cine. Andrew Ellis/GALLIM & HELIX

EDITOR

2020-Present	Resident Editor	Monthly Event Recaps	Prod. Arts, Media & Sports Ministry
2020-2021	<i>A Day In The Life of a Disciple</i>	Monthly Webisode	Global News Network
2021	<i>Miral</i>	Short Dance Film	Prod. NYU TISCH
2019	<i>By This Everyone Will Know</i>	Docuseries	Prod. International Christian Church
2013	<i>Hidden Gem of Washington Heights</i>	Doc-Short	Prod. The New School

POST-PRODUCTION ASSISTANT

2010-2011	<i>Strangers No More</i>	OSCAR® Winning Doc-Short	Simon & Goodman Picture Co.
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- Scouted b-roll film shoot locations; assisted producers and directors with technical equipment on set; Delivered items to and from the production office and post-production collaborators including sound design and distribution.

PRODUCTION ASSISTANT

2023	<i>Holiday for Hire</i>	Feature Film	Dir. Jared Cohn
2020	<i>Boat</i>	Short Dance Film	Dir. Ben Stamper & Andrea Miller
2018	<i>Cunningham 3D</i>	Feature Dance Film	Dir. Alla Kovgan
2014	MLK IHAD Speech 50th Anniversary	Commercial	Dir. Adam Reign/Bank of America
2014	<i>YA MASTERCLASS: Wynton Marsalis</i>	Docs-Series	HBO/YoungArts/Simon & Goodman
2012	<i>YA MASTERCLASS: John Guare</i>	Docs-Series	HBO/YoungArts/Simon & Goodman
2012	<i>Steve Madden/Spin: Neon Trees</i>	Concert Recap/Interview	Director: Adam Reign
2011	<i>Villa Captive</i>	Feature Film	Director: Emmanuel Silvestre
2011	DJ Khaled - All I Do Is Win (Remix)	Music Video	
2010	Nathan/Flo Rida-Caught Me Slippin	Music Video	
2009	Calle Ocho – Power 96	Live Music Festival	

FILM EDUCATION

2020-2021	Apprenticeship	HELIX/Andrew Ellis and Ben Stamper
2021	Dancing with the Camera (Intensive)	GALLIM/Dir. Andrea Miller & Ben Stamper
2009	Undergraduate Film Production/Fall Semester	Media & Communications, University of the Arts

COMMUNICATIONS / ADMINISTRATION

New York City International Christian Church - Arts, Media & Sports (AMS) Ministry April 2018 - May 2021

Arts Ministry Director

- Curate, choreograph and direct performances for special services and events.
- Curate, write, direct and produce visual art exhibitions.
- Commission artists and manage performance, visual and literary art community events in the NYC metropolitan area.

- Curate and direct visual and performance workshops.
- Research biblical content for future projects.
- Mentored and counseled up to 5 individuals and 3 couples for 90-minute sessions weekly.
- Followed up, fundraised and managed the bi-annual members international financial report for up to 45 individuals.
- Followed up and managed members local financial report for up to 45 individuals each week.
- Curate and manage artistic programing for the benevolent arm, MERCY WORLDWIDE community projects.

NYU TISCH Dance & New Media September 2016 - May 2017
 Student Work Study
 • Collect and logging inventory for the Dance & New Media Department's video and sound equipment; Filmed monthly dance performances in a proscenium theater venue operating close, mid and wide shots using the Canon Vixia Series.

The New School University, Advising September 2011 - May 2013
 Student Work Study
 • Designed and created posters for college events; Filed documents; Delivering mail; Copying, shredding and disposing documents

Polskin Arts & Communication Counselors January 2013 - May 2013
 Cultural Public Relations Intern
 • Managed media list, organized clients PR campaigns, monitored news coverage, drafted press releases, and analyzed results

American Black Film Festival June 2010
 Production Assistant Intern
 • Assisted in setting up reception and networking events; Delivered items to and from the production office.

PROFICIENCY

Adobe Premiere Pro
 Adobe Media Encoder
 Adobe Lightroom
 Adobe Audition
 Adobe Acrobat Pro
 Final Cut Pro

CHOREOGRAPHER

CREATIVE CONSULTANT FOR FILM

2021 "Dance Crazes", *Explained* – S3, E11 Netflix Original Series/Pr. Ora Dekornfeld

CHOREOGRAPHY FOR FILM

2021 "Dance Crazes", *Explained* – S3, E11 Netflix Original Series/Pr. Ora Dekornfeld
 2016 *Jonah* HELIX Films/Dir. Andrew Michael Ellis
 2014 *In Process* Arts Video Series Grace Farms Found./Dir. Kenyon Adams
 2014 *Blood Memory* Yale University/Dir. Kenyon Adams
 2013 *The Hidden Gem of Washington Heights*; also Director The New School

IN RESIDENCE

2018 YoungArts: In Process Artists-In-Residence Miami, FL
 • In Process was a one week artist residency program dedicated to an interdisciplinary collaboration between Ernest Baker (2009 YoungArts Winner in Dance) and Kayla Briët (2016 YoungArts Winner in Film) commissioned by the YoungArts with a culminating presentation of a 360 dance film screened at The ARC (Arts & Recreation Center) in Opa Locka, FL, which I choreographed and performed in.

CHOREOGRAPHY FOR OFF-BROADWAY

2018 *One Nation, One Mission, One Promise* New York, NY Players Theater/Victoria Medina
 • What if Thomas Jefferson, Elizabeth Cady Stanton, and Martin Luther King Jr. shared the stage for the first time, or Frederick Douglas attended a Town Hall meeting with Ellen Degeneres? These are just a few of the heroes celebrated and honored in *One Nation, One Mission, One Promise*.

CHOREOGRAPHY FOR STAGE

2023	Los Angeles County High School for the Arts	Los Angeles	Alexa Kershner
2022	Los Angeles County High School for the Arts	Los Angeles	Alexa Kershner
2022	CSSSA (California State Summer School for the Arts)	Los Angeles, CA	Gregory Dawson
2020	Dunbar Association (Virtual)	Syracuse, NY	Karla Green
2019	HOPE / CT Church Send-Off Performance	New York, NY	Marriott Marquis/Int'l Christian Churches
2017	MERCY Event: Jose Fabella Memorial School	Manila, Philippines	MERCY Worldwide
2016	<i>bound</i>	New York, NY	Jack Crystal Theater/NYU
2016	<i>Revolution</i> / Global Leadership Conference	Anaheim, CA	Hilton Anaheim/Int'l Christian Churches
2015	HOME at Harlem Arts Festival	New York, NY	Richard Rodgers Amphitheater
2015	Ailey Camp Flash Mob	Newark, NJ	NJ Performing Arts Center
2015	Zest Collective/Dance Stories On The River	Newark, NJ	Newark Riverfront Park
2014	Analogia Art Installation/Jodi Kaplan & Assoc.	New York, NY	Bryant Park, NYC
2014	Sunday Arts Performances	Queens, NY	Salvatore LaRussa Dance Theatre
2014	<i>New York, NY</i> / Global Leadership Conference	Palm Desert, CA	JW Marriott/Int'l Christian Churches
2014	Rebecca Stenn Dance Company	New York, NY	University Settlement
2014	Talks at Google with Recording Artist, Davi	New York, NY	Google New York Headquarters
2013	Art Basel Miami/YoungArts/MoMA PS1	Miami, FL	Delano South Beach
2013	Miami Book Fair	Miami, FL	Miami-Dade College
2013	Ernest Felton Baker Student Choreography	Kent, CT	Earl Mosley's Institute of the Arts
2009-2011	Miami Heat Dancers	Miami, FL	American Airlines Arena
2010	<i>Newark is Burning II: Walking for Tens</i>	Newark, NJ	New Jersey PAC
2010	The Amazing Adventures of Live In Color	Ft. Lauderdale, FL	Nova Southeastern University
2009	Washington Wizards Girls	Washington D.C.	Verizon Center
2008-2009	Monique (Recording Artist)	Miami, FL	Various Venues
2008	BMW Tennis Championship with Live In Color	Sunrise, FL	Sunrise Tennis Academy
2008	Florida Memorial University Royal Court	Miami, FL	Florida Memorial University

DANCER

DANCE FOR FILM

2021	"Dance Crazes", <i>Explained</i> — S3, E11		Netflix Original Series/Pr. Ora Dekornfeld
2017	Robert F. Kennedy Human Rights: <i>Ripple of Hope</i>		HUMAN/Jonathan Olinger
2016	<i>Jonah</i>		HELIX Films/Dir. Andrew Michael Ellis
2014	<i>In Process</i> Arts Video Series		Grace Farms Found./Dir. Kenyon Adams
2014	<i>Blood Memory</i>		Yale University/Dir. Kenyon Adams
2014	<i>Indigo Grey: The Passage</i>		Hammerstep / Director: Sean Robinson
2014	Taylor Swift's Shake It Off		Direct TV
2013	<i>The Hidden Gem of Washington Heights</i> ; also Director		The New School

DANCE FOR TV

2016	Ad Council - Food Safety Campaign - PSA		Telsey + Company Casting
2016	Alicia Keys: <i>The Time Is Now</i> /Justice Reform Campaign		We Are Here/HUMAN
2010	<i>A YoungArts MASTERCLASS</i> : Bill T. Jones (EMMY® Nominated)		HBO/Simon & Goodman
2005	BET Spring Bling	Uncle Luke	Viacom
2005	The Roof	Live In Color Dance Co.	Telemundo/NBC Universal
2004	BET Source Awards	Trick Daddy	Viacom

DANCE FOR MUSIC VIDEOS

2014	Maya Angelou	Harlem Hopscotch	OWN/Napoleon & Tabitha Dumo
2013	Tracee Owo	One Step	Independent
2008	Kardinal Offishall, Keri Hilson	Numba 1 (Tide Is High)	Kon Live / Geffen
2004	Trick Daddy, Twista, Lil Jon	Let's Go	Atlantic / Slip-n-Slide

DANCE FOR STAGE

2019	Questioning Christianity: Justice	New York, NY	Redeemer Presbyterian Church
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2016	Mason Jar Music's Long Arc Festival	Brooklyn, NY	National Sawdust
2017	<i>Hard Times</i> Choreographic Work Sessions	New York, NY	Chor. Bill T. Jones/Dir. Moises Kaufman
2016	LE Miami Conference with YoungArts	Miami, FL	Delano South Beach
2013, 2016	Pennington Day	Pennington, NJ	Eva Kaplan
2014	Arch Dance Company/Jennifer Archibald	New York, NY	Jamaica Performing Arts Center
2014	Voices & Visions 2 with Jennifer Archibald	New York, NY	Ailey Citigroup Theater
2014	Zest Collective	New York, NY	Harlem Arts Festival
2014	Hammerstep	Pittsburg, PA	New Hazlett Theater Center
2014	U.S. Presidential Scholars 50th Anniversary	Washington D.C.	The Kennedy Center
2014	New York Times Int'l Luxury Conference	Miami, FL	Mandarin Oriental, Miami
2013	Art Basel MoMA PS1 Party at	Miami, FL	Delano South Beach
2013	Carnival <i>Sunshine</i> Naming Ceremony	New Orleans, LA	Carnival Cruise Line
2013	Rennie Harris Repertory	Kent, CT	Earl Mosley's EMIA
2013	Lang Dance Thesis Performance	New York, NY	Abrons Arts Center
2013	Movin' Commercial Program – Jeffery Page	Becket, MA	Jacobs Pillow Inside/Out Stage
2011-2013	YoungArts Gala Performance	Miami, FL	Olympia Theater at the Gusman
2012	YoungArts National Headquarters Launch	Miami, FL	YoungArts Campus
2011	YoungArts Los Angeles	Los Angeles, CA	Warner Bros. Studios
2010	YoungArts Miami	Miami, FL	Adrienne Arsht Center
2010	YMA Fashion Scholarship Fund Gala	New York, NY	Cipriani 42 nd Street
2009	Cultural Traditions: Hip-Hop – Rennie Harris	Becket, MA	Jacobs Pillow Inside/Out Stage
2009	Salute to the Presidential Scholars	Washington D.C.	The Kennedy Center
2009	YoungArts <i>New York</i>	New York, NY	Baryshnikov Arts Center
2014	Festival Miami with YoungArts	Miami, FL	University of Miami
2014	Outside the Box	Miami, FL	YoungArts Campus
2014	Analogia Art Installation/Jodi Kaplan & Associates	New York, NY	Bryant Park
2013	Grand Opening of The James Royal Palm	Miami, FL	The James Hotel
2012	Bal Harbour Cultural Series with YoungArts	Miami, FL	The Ritz-Carlton
2012	Lincoln Center Local with Hammerstep	Queens, NY	Queens Library
2012	Miami Marlins Saturday Spectacular: DJ Laz	Miami, FL	Sun Life Stadium
2012	The Journey Vol II with Duane Lee Holland	Philadelphia, PA	Community Education Center
2008	Miami Dolphins Halftime with Hip Hop Kidz	Miami, FL	Hard Rock Stadium
2008	Live In Color	Miami, FL	Joseph Caleb Auditorium
2007	First Pitch as Spider-Man with Florida Marlins	Miami, FL	Hard Rock Stadium
2007	San Francisco Hip Hop Dance Festival	San Francisco, CA	Palace of Fine Arts Theatre
2003-2005	Zo's Summer Grove	Miami, FL	American Airlines Arena
2003-2005	Miami Heat Jr. Jam	Miami, FL	American Airlines Arena
2004	Brianna Opening for Lil Bow Wow	Miami, FL	James L. Knight Center
2004	You Got Served/WEDR-FM-99 Concert	Miami, FL	James L. Knight Center
2003	Live In Color Dance Collective	Miami, FL	MLK Event/WEDR 99Jamz

DANCE PRESS

2018 Miami New Times	2012 CBS Miami
2017 Pod de Deux Podcast Episode on Dance On Camera	2010 NBC Miami
2014 Miami Hott Radio	2009 WEDR-FM 99 Jamz
2014 Broadway World	2009 Knight Foundation
2014 Urbn Fresh	2009 CBS 4 News
2009, 2014 The Miami Herald	2009 Dance Teachers' Magazine
2014 South Florida On The Cheap	2009 Dance Spirit
2014 Miami On The Cheap	2009 WLRN's ArtStreet
2013 Miami Dade	2009 Salem News
2012 Social Miami	2009 The Washington Post
2012 The Times of Trenton	2009 The Sun Sentinel

DANCE PROGRAMS

2013	Intensive: Voices & Visions Contemporary Performances	Dir of Chor: Jennifer Archibald
2013	Intensive: EMIA	Program Director: Earl Mosley
2013	The School: Jacobs Pillow Movin' Commercial	Program Director: Jeffery Page
2009	The School: Jacobs Pillow Cultural Traditions	Program Director: Rennie Harris

2009
2009

YoungArts New York
YoungArts Week

Mentor: Rebecca Stenn
Mentor: Duane Lee Holland Jr.

AWARDS

2010 Certificate of Appreciation, Office of the Mayor/Board of County Commissioners (Miami-Dade County)
2009 U.S. Presidential Scholar in the Arts in Hip Hop Dance Medallion (Obama Administration)
2009 YoungArts Silver Award Winner in Dance (National YoungArts Foundation)
2009 YoungArts Finalist (National YoungArts Foundation)
2002 Proclamation by the City of Opa Locka, Florida - January 23rd as 'Ernest Felton Baker Day'